

R.

CATALOGUE
OF
ENGRAVINGS AND DRAWINGS

(FRAMED AND IN THE PORTFOLIO),

The Properties of

The Right Hon. The Earl of Lovelace,
of 23 Knightsbridge, S.W. ;

The late Alexander Herbert Bates,
of Edgbaston, Birmingham ;

The late J. C. Stewart, Esq.,

AND FROM OTHER PRIVATE SOURCES,

AND COMPRISING

FIRST DAY'S SALE.

ENGRAVINGS by S. Cousins, W. Dickinson, S. W. Reynolds, R. Earlom,
V. Green, J. R. Smith, C. Turner, W. Say, W. Ward, after Sir T.
Lawrence, Sir J. Reynolds, J. S. Copley, W. Peters, etc. ;

AQUATINT VIEWS by Malton ; an interesting series of Aquatints of
Naval Engagements after N. Pocock ; WOODCUTS by A. Dürer,
etc.

SECOND DAY'S SALE.

A Series of DRAWINGS by T. Rowlandson ; SPORTING PRINTS
AND AQUATINTS in colours by M. Dubourg, after J. Pollard ;
STIPPLE AND LINE ENGRAVINGS by F. Bartolozzi and
W. Woollett ; MEZZOTINTS in colour by C. Turner, after
F. Wheatley, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1)

On TUESDAY, APRIL 20th, 1920, and following day.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2, and Forest Hill S.E. 23.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise, between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address :

"Abinitio, Phone, London."

Telephone : Two lines, Mayfair 1784
1785

In sending Commissions this Catalogue may be referred to as "COURSE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

Engravings and Drawings.

FIRST DAY'S SALE.

The Property of a Gentleman.

T. LUPTON.

Lot			
1	George IV and Duke of York, after A. Wivell; Queen Adelaide and Prince Albert; <i>all in proof state</i>	4	5
2	Liston, Matthews and Blanchard; Liston, Madame Vestris, and others; and two other theatrical scenes; all after G. Clint, <i>and in proof state</i>	4	14
3	James Abercromby, after C. Smith; Bishop Jebb, after Lawrence, <i>proof before letters</i> ; P. B. Duncan, after T. Kirkby; J. A. Haldane, after C. Smith; Hon. W. Maule, after C. Smith; Earl of Longford, after Cregan; and Earl of Romney, after H. P. Briggs	7	5
4	W. H. Ashurst and G. Pritchard, both after H. P. Briggs; Sir A. C. G. Maitland, after J. W. Gordon; Marquis of Westminster, after W. Jones; and Earl of Roden, after F. R. Say, <i>all in proof state</i>	5	5
5	Sir George Abercrombie, after Sir H. Raeburn, <i>open letter proof</i>	1	4 15
6	John Bell, after G. Clint, <i>scratched letter proof</i>	1	5
7	Lord Byron, after T. Phillips; J. C. Ogilvie, after Giles W. Kirby, after Howard; and Oliver Goldsmith, after Reynolds, <i>all in proof state</i>	4	1 15

1 8

- 8 Captain Clapperton, after Manton; Col. Beckett, after H. Smith; and another of a military commander; all in proof state 3

Brew

5

- 9 Richard Earlom, after Stuart, trial proof; George Clint, and three others 5

Meatya

1 16

- 10 Miss Foote, proof before letters; Munden and T. Cooke, all after G. Clint; and G. Colman, after Jackson 4

Lewin

22

- 11 Sir Vicary Gibbs, after W. Owen, proof before letters 1

Ellis

1 1

- 12 Edmund Kean, after G. Clint, presentation proof; and Mr. Liston, proof before letters 2

Lewin

10

- 13 Charles Kemble, after G. H. Harlow, proof before letters; and an open letter proof 2

Brall

15

- 14 Miss Love, after G. Clint, proof before letters 1

Lewin

1 8

- 15 William Linley, after Sir T. Lawrence, proof before letters 1

Meatya

5

- 16 Miss Wilkinson, after G. Clint, proof before letters 1

Goldman

- 17 Duke of Wellington, after H. P. Briggs, proof before letters, and proof before the title 2

Passer

1 1

- 18 George Dance, by S. W. Reynolds, after J. Jackson; L. Schiavonetti, by A. Cardon, after Edridge; J. Northcote, by F. C. Lewis, after Harlow; and two others 5

Hagg

- 19 Henry Grattan, by E. Scriven, after A. Pope, open letter proof; George IV, by A. Cardon, after Harlow; Thomas Paine, by W. Sharp, after Romney; and two others 5

1 12

- 20 Garrick between Comedy and Tragedy, by Corbutt, after Sir J. Reynolds; Senesino, by Van Haecken, after Hudson; and three others 5

Brall

2 2

- 21 Thomas Holcroft, after J. Opie; Portrait of a Nobleman, both proofs before letters; Ashby, by G. Clint, after Phillips; and Jacques Delille, by J. Young 4

Brew

- Reader* 22 Bishop Cleaver, after Owen, *proof before letters*; David Barclay, by R. Earlom; William Preston, by W. Dickinson, after Stuart; and three others 6
- Hagg* 23 George II, by R. Houston, after Worlidge, *proof before letters*; and Queen Charlotte, by R. Laurie, after Zoffany 14 2
- Drummond* 24 William Drummond, by J. Finlayson, after C. Johnson; Robert Bloomfield, by J. Young, after J. Rising; the same, by J. Young, after P. Violet; and two others 5 218
- Brall* 25 William Pitt, after W. Hoare; John Wilkes, after R. E. Pine; H. B. Legge; and another 4 8
- Heatzard* 26 Viscount Melville, *proof before letters*; Lord Mulgrave, *open letter proof*; and W. Plumer, *open letter proof*; all by C. Turner, after Sir T. Lawrence 3 18
- Grace* 27 Spencer Perceval, after G. F. Joseph, *open letter proof*; John Cooke, after J. Hoppner, *open letter proof*; and Mr. Young, after G. H. Harlow; *all by C. Turner* 3 112
- Breun* 28 Mrs. Charles Long, by S. W. Reynolds, after H. Edridge; Anna Davies, after L. Hoppner; and three other portraits of ladies 5 16
- Brall* 29 Countess of Charlemont, Lady Dalrymple Hamilton, and Lady Heathcote, all by J. Agar; Duchess of Beaufort and Duchess of Rutland, by A. Cardon; and Viscountess St. Asaph, by Schiavonetti; all after Mrs. A. Mee 6 315

S. COUSINS.

- do* 30 Master Hope, after Sir T. Lawrence; and Master Locke, by W. Humphreys, after Lawrence, *proof* 2 15
- do* 31 Mrs. Wolff, after Sir T. Lawrence, *proof* 1 1
- Pears* 32 Countess of Blessington, after Sir T. Lawrence, *proof before letters* 1 10

8 10	33	Countess Grey, after Sir T. Lawrence	1	Jacob
35	34	MISS CROKER, after Sir T. Lawrence, <i>proof</i>	1	Vica
8	35	Jack Sheppard, by G. White, after Thornhill, <i>first state</i> ; J. Buxton, by J. Spilsbury, after Killingbeck; and J. Thornton, by R. Houston, after Zoffany	3	Bren
8	36	James I, after Vandyck; and George II, after Kneller; both by J. Smith	2	Read
1 2	37	Sophia Countess Granville, by J. Faber, after Lady Anne Wentworth	1	Bren
1 14	38	The Children of Frederick, Prince of Wales, by J. Faber, after Du Pan	1	Brat
1	39	Sir Richard Steele, after Kneller; Ben Bradley, after A. Pond; W. Caslon, after Kyte; Jack Bristowe, after Shackleton; all by J. Faber and Count of Munich	5	Bren
13	40	Molineux, prize-fighter, by J. Young, after D. Guest	1	River
10	41	Earl of Marchmont, by R. White, after Kneller	1	Bren
1 18	42	Thomas Browne, by W. Dickinson, after N. Dance	1	do
1 18	43	William Pitt, by S. W. Reynolds, after R. K. Porter, <i>proof</i>	1	Brat
1 12	44	David Garrick, by V. Green, after Gainsborough	1	Read
1 10	45	Christian VII of Denmark, by E. Fisher, after N. Dance	1	Dance
1 10	46	Queen Charlotte, by G. Dupont, after Gainsborough, <i>first state</i>	1	Golden
1	47	Lady Caroline Spencer, by W. W. Barney, after R. Cosway	1	Benny
1	48	Duchess of Devonshire, by V. Green, after M. Cosway	1	do
5	49	Miss Farren, by E. Fisher, after Zoffany		Meatgar

AFTER SIR J. REYNOLDS.

<i>Benyon</i>	50	Robinetta, by J. Jones ; Frances Ingram, by J. R. Smith ; Schinderlin, by W. Humphreys ; Miss Jones, by J. Watson, after C. Read ; and two others	6	1 14
<i>Reader</i>	51	Sir Robert Fletcher, by W. Dickinson ; and Lawrence Sterne, by E. Fisher, <i>third state</i>	2	1 12
<i>Hagg</i>	52	Earl of Albemarle, by E. Fisher ; and Lord Clive, by Corbutt, after Gainsborough	2	1 14
<i>Brall</i>	53	Lord Richard Cavendish, by J. R. Smith	1	12
<i>Goldsmith</i>	54	Lady Gertrude Fitzpatrick, by J. R. Smith, <i>late state</i>	1	16
<i>Benyon</i>	55	Lady Sarah Lenox, Lady Susan Strangeways and C. J. Fox, by J. Watson, <i>second state</i>	1	3
<i>Reader</i>	56	C. J. Fox, by J. Jones	1	1 2
<i>Keatyard</i>	57	Alexander Adair, by C. Turner, after M. A. Shee, <i>open letter proof, with large margins</i>	1	8 15
<i>Davis</i>	58	Henry D'Esterre Darby, by R. Earlom, after Sir W. Beechey, <i>first state</i>	1	11 10
<i>Parsons</i>	59	Lord Nelson, by R. Earlom, after Sir W. Beechey	1	5 5
<i>Coburn</i>	60	Duke of Northumberland, by V. Green, <i>first state</i>	1	20
<i>do</i>	61	HENRY LAURENS, by V. Green, after J. S. Copley, <i>open letter proof</i>	1	56
<i>Beun</i>	62	L. G. OTTO, by P. Roberts, after Turnbull, <i>printed in colours</i>	1	3
<i>Spencer</i>	63	Caroline, Princess of Wales, by L. Schiavonetti, <i>printed in colours</i>	1	1 12
<i>Jacobson</i>	64	St. Cecilia (Lady Hamilton), by G. Keating, after G. Romney, <i>proof, in brown</i>	1	4 10
<i>do</i>	65	THE COUNTRY GIRL (Mary Dickinson), by W. Dickinson, after W. Peters, <i>first state</i>	1	23 10

Other Properties.

- | | | | | |
|------|----|--|----|----------|
| 12 | 66 | Napoleon and General Berthier at the Battle of Marengo, by A. Cardon, after J. Boze | 1 | Moore |
| 1 1 | 67 | Fall of the Arve, by F. Jukes, after L. Belanger le Romaine, printed in colours | 1 | Spence |
| 7 15 | 68 | South View of Nottingham, by D. Havell, after T. Barber, printed in colours | 1 | do |
| 25 | 69 | The Engagement between H.M.S. <i>Arrow</i> and H.M.S. <i>Acheron</i> and the French frigates <i>Hortense</i> and <i>L'Incorruptible</i> , by J. Jeakes, after F. Sartorius, a pair | 2 | Lawsey |
| | 70 | Neptune, by Demarteau, after Raphael; and Engravings of pictures of the Early Italian Masters, by different engravers | 26 | Passes |
| 10 | 71 | Views of St. Petersburg, Florence, Turin and Naples, and landscapes, by Wagner, Volpato and Berardi, after Zuccarelli, Canaletto, and other Masters | 41 | Spencer |
| 8 | 72 | Designs after Parmigiano, and Designs of Greek Vases, all by B. Bossi, with title pages | 58 | Lawson |
| 1 6 | 73 | Henry Grattan, by E. Scriven, after A. Pope; Alexander I, by H. Meyer, after Volkoff; and three other portraits | 5 | Magg |
| 1 1 | 74 | Count Platoff, by W. Say, after T. Phillips | 1 | do |
| 2 15 | 75 | General Lord Beresford, by C. Turner, after Sir W. Beechey | 1 | Aldenham |
| 1 1 | 76 | Sir Thomas Picton, by J. C. Easling, after Sir M. A. Shee | 1 | Breun |
| 10 | 77 | A scrapbook of old paper, size 26in. by 19½in., and four covers | 5 | Meatyard |
| 3 10 | 78 | Portrait of a lady playing a lyre, by Monsaldi, after Isabey, printed in colours | 1 | Geoffroy |
| 1 10 | 79 | Trial of Queen Katherine, by W. Ward, after R. Westall, printed in colours | 1 | Reader |

Elton	80	Fancy subjects, by F. Bartolozzi and Neagle, after H. Ramberg, <i>eleven engravings bound in a volume</i>	1 vol.	1
Spencer	81	Antiquities of Rome, by Reeve, Havell, Fielding and Gleadah, after H. Abbott; twenty-four aquatints, with letterpress, <i>bound in a volume</i>	1 vol.	1 10
Robson	82	Cricket Match, Eton, and A Scene on the Brocas, 4th of June, published by J. Ryman, <i>coloured lithographs</i>	2	2 15
Elton	83	A Body-guard and A Foot-guard, published by E. Orme; and The Attack on the Fortress of Donabue and View in Rangoon, by H. Pyall, <i>aquatints in colours</i>	4	1 1
Meatyard	84	Catherine, Duchess of St. Albans, by F. Bartolozzi, after F. Cotes, <i>proof in red</i>	1	3
Beall	85	East View of North Bridge, Halifax, by F. Jukes, after J. Williams, <i>aquatint, in colours</i>	1	1 1
Jones	86	Earl of Darlington and his Fox Hounds, by T. Dean, after B. Marshall, <i>coloured</i>	1	20
Russell	87	Francis Duckenfield Astley and his Harriers, by R. Woodman, after B. Marshall, <i>coloured</i>	1	17
Spencer	88	North Entrance to the Pavilion and German Spa, and Pump Room, Brighton, by Bruce and M. V. Sears, <i>aquatints</i>	2	10
Meatyard	89	Panoramic View of London from The Adelphi, by Clark, <i>aquatint, in colours</i>	1	1 16
Hagg	90	The Courtship and Adventures of Mister O'Squat and the Widow Shanks, twelve caricatures, <i>in colours</i>	12	1 10
Edwards	91	Views of the Colleges of Oxford, by W. Gauci, after W. A. Delamotte, <i>coloured lithographs, with title page, loose in a portfolio</i>	26	7 10
Spencer	91A	VIEWS OF DUBLIN, by and after J. Malton, twenty-five aquatints with letterpress plans of the city, etc., <i>in original binding</i>	1 vol.	12

- 4 92 The Attack on Algiers, by R. Havell, after H. Parke, *aquatint, in colours* 1 *Parker*
- 2 12 6 93 Jedburgh Abbey and Dryburgh Abbey, by F. Jukes, after C. Catton, *aquatints, printed in colours, a pair* 2 *Knaggs*
- 1 1 94 A Collection of engravings of Studies of the Human Figure ; Allegorical Subjects, Saints, Birds, Beasts, Fishes and Insects, by R. Vander Voerst, H. Goltzuis and C. De Pass, *in six parts, bound in a volume* 1 vol. *de*
- 3 10 95 English Landscape Scenery by D. Lucas, after J. Constable, *a series of forty mezzotints, bound in a volume* 1 vol. *Paget*
- 18 96 Monstrosities of 1822, by G. Cruikshank ; Copenhagen House, The Friend of the People, and other caricatures, by J. Gillray, *some in colours* ; Portsmouth, by Kip ; St. James' Street, by Whistler, etc. 21 *Meatyea*
- 12 97 Duchess of Richmond, by W. W. Ryland, after A. Kauffman ; Mrs. Steuart Inglis, by H. Meyer ; James I, by J. Smith ; and other portraits 9 *Knoups*
- 28 98 Voyage de M. Saussure, à la Cime de Mont Blanc, by C. de Mechel, *in colours, a pair* 2 *Berthier*
- 10 99 William Blakeney, by J. McArdell, after G. Chalmers ; and Sir John Ligonier, after Worsdale 2 *Brown*
- 4 5 100 Credulous Lady and Astrologer, by P. Simon, after J. R. Smith, *in brown* 1 *Fullay*
- 31 101 THE MORALIST, by W. Nutter, after J. R. Smith, *printed in colours* 1 *Jacobson*
- 95 102 LES CERISES and LES PRUNES, by Vidal, after Davesne, *printed in colours, a pair* 2 *Knaggs*
- 6 103 Cock Fighting, by and after N. Fielding, the set of six *aquatints, in colours* 6 *Knackey*
- 310 104 THE FORTUNE TELLER, by J. R. Smith ; and THE GAMESTERS, by W. Ward ; both after Rev. W. Peters, *printed in colours with very large uncut margins, a pair* 2 *Salbo*

<i>Reader</i>	105	Maurice de Saxe, by J. G. Wille, after H. Rigaud ; and Simon Guillain, by Surugue, after Coppel	2	12
<i>Byam</i>	106	Cottagers at the bottom of Mount Vesuvius, after C. Gauffier ; and A Calabrian's Family from the Environs of Reggio, after T. Weber ; both by Clement, <i>printed in colours, a pair</i>	2	2 16
<i>do</i>	107	Study, by A. Legrand, after G. B. Cipriani, <i>printed in colours</i>	1	3
<i>Edwards</i>	108	"The Australian Sketch Book," by S. T. G., twenty-four lithographs <i>in colours with title page</i>	1 vol.	2 18
<i>Spencer</i>	109	View of London, Canada West, by E. Whitefield, <i>coloured lithograph</i>	1	3 3
<i>do</i>	110	Montreal, Canada East, by E. Whitefield, <i>coloured lithograph</i>	1	3 3
<i>do</i>	111	Quebec from Beauport, by E. Whitefield, <i>coloured lithograph</i>	1	3 3
<i>do</i>	112	Milan Cathedral, by L. Rados, after Bosio, <i>in colours, framed</i>	1	1
<i>Meatyard</i>	113	Horace Walpole, by J. McArdell, after Sir J. Reynolds, <i>second state, framed</i>	1	10
<i>do</i>	114	Views of Teignmouth and neighbourhood, by D. Havell, after H. Haseler ; Torquay, by Sutherland, and other aquatint views, <i>some in colours</i>	17	10
<i>Spencer</i>	115	Views of Teignmouth, Margate, Shanklin, Babbacombe, and other seacoast towns, by and after W. Daniell	17	1 11
<i>Meatyard</i>	116	Views of Clovelly, Lynmouth, Ilfracombe, and other places in Devonshire, Liverpool and Scotland, by and after W. Daniell, <i>all in colours</i>	12	2 8
<i>Spencer</i>	117	Views of Teignmouth, by D. Havell, after W. Noble ; Teignmouth Bridge, by C. Rosenberg, after Strutt ; two views, and other views of Teignmouth and Oxford, <i>aquatints, in colours</i>	8	3

- 5 118 Babbacombe, by T. Sutherland, after Fidler; Dawlish Beach, by W. Read, after J. E. Chapman; Teignmouth Bridge, by C. Rosenberg; and two other Views of Teignmouth and Babbacombe, *aquatints, in colours* 5 *Brall*
- 115 119 A large collection of prints, cuttings, etc., relating to the works of Keats and Shelley *a parcel* *Meatyan*
- 10 120 Views of London, Teignmouth, etc. *a parcel* *Spencer*
- 5 121 Fancy Subjects by Bartolozzi and others; Caricatures by Gillray, etc. *a parcel* *Cash*
- 12 122 Modern Etchings, by W. Delamotte and A. Evershed *a parcel* *do*
- 15 123 Duc de Chartres, by Chevillet; W. Blake, by W. B. Scott, and other portraits *a parcel* *do*
- 10 124 Plates from Claude's "Liber Veritatis," by R. Earlom 38 *Spencer*
- 115 125 More Park and Okehampton Castle, by C. Turner; Whitby, by T. Lupton; Colebrooke Dale by F. C. Lewis, and other mezzotints and line engravings after J. M. W. Turner *a parcel* *Colebrook*
- * * The above seven lots were collected as illustrating the works of Keats and Shelley.
- 210 126 Views of Calcutta, Poonah, Lucknow, and other Indian Views, by D. Havell and J. Bluck, after H. Salt, *aquatints, printed in colours* 8 *Edward*
- 2 127 The Perilous Situation of H.M. packet *Lady Hobart*, after having struck an Island of Ice in the Atlantic, 1803, by J. Wells and R. Pollard, after N. Pocock 1 *Brall*
- 5 128 The Action between H.M.S. *Speedy* and the Spanish Frigate *El Gamo*, by R. Pollard, after N. Pocock 1 *Parker*
- 510 129 The Action between H.M.S. *St. Fiorenzo* and *Amelia*, with three French frigates and a gunboat, by R. Pollard, after N. Pocock 1 *do*
- 610 130 The Action between H.M.S. *Unicorn* and *La Tribune*, by F. Chesham, after N. Pocock 1 *Parson*

Parker	131	The Action between H.M.S. <i>San Fiorenzo</i> and <i>La Piedmontaise</i> , by W. J. Bennett, after N. Pocock	1	6 10
Sabin	132	The Action between H.M.S. <i>Thetis</i> and <i>Hussar</i> with a French squadron off Cape Henry, 1795, by J. Wells and R. Pollard, after N. Pocock	1	7 10
Rimell	133	The Action between H.M.S. <i>Theseus</i> and squadron with the Brest Fleet, 1809, by J. C. Stadler, after N. Pocock	1	6 5
Ellis	134	The Action between H.M.S. <i>Brunswick</i> and <i>Le Vengeur</i> , by R. Pollard and J. Widnell, after N. Pocock, a pair	2	29
Rimell	135	The Action between H.M.S. <i>Penelope</i> and the <i>Guillaume Tell</i> , by J. Wells, after N. Pocock	1	7 5
Parker	136	The Action between H.M.S. <i>Santa Margaritta</i> and <i>La Thamise</i> , by R. Pollard, after N. Pocock	1	7
do	137	The Action between H.M.S. <i>Pallas</i> and <i>La Minerve</i> , by J. Wells, after N. Pocock, a pair	2	26
Rimell	138	The Victory of Lord Rodney over the French Fleet under Comte de Grasse off Dominica, 1782, by F. Chesham after N. Pocock	1	7
do	139	The Action between H.M.S. <i>St. Fiorenzo</i> and <i>La Nymphe</i> , and <i>La Resistance</i> and <i>La Constance</i> , by R. Pollard, after N. Pocock	1	7 5
Ellis	140	The Battle of the Nile, by R. Pollard, after N. Pocock, a pair	2	29
Spencer	141	Moments of Fancy and Whim, by H. Alken, six plates in colours, in original wrappers	1	4 5
Rimell	142	Snipe Shooting in the Marshes; High Sport in Pursuit of a Hare; both in colours	2	2 2
Lewin	143	French Etchings, by Masson, Lalauze, Lalanne, etc.	21	5
Zazzarini	144	Hollar, The Four Seasons, original impressions, 1641	4	2 10

- 13 145 Schöngauer (Martin), Pilate washing his hands, *original impression (damaged), rare* 1 *Levine*
- 5 146 View of the City of Bristol Conflagration, *coloured*; Caricatures, *many coloured*; A Scene in Hyde Park, May 13, 1848; and others 14 *do*
- 10 10 147 Christ Healing the Sick, by Rembrandt, the *retouched state* by W. Baillie 1 *Coluaphi*
- 1 8 148 The Sportsman's Return and The Grandfather attended by his family, by S. Paul, after J. B. Greuze, *mezzotints* 2 *Holle Day*
- 12 149 A. DÜRER: The Great Passion; The Title (B. 4), with the Latin text; The Taking of Jesus Christ (B. 7); Christ presented to the People (B. 9); Christ bearing the Cross (B. 10); The Entombment (B. 12); The Virgin Weeping over the Body of Christ (B. 13), and The Resurrection (B. 15); Samson slaying the Lion (B. 2); The Adoration of the Magi (B. 3); The Seven Golden Candlesticks (B. 62), and The Beast with the Seven Heads (B. 74), both from The Apocalypse; The Assumption of the Virgin and The Flight into Egypt (B. 89), *woodcuts*; The Mule, by M. Lorch, *woodcut*. L. Van Leyden: Christ before the High Priest (B. 46), and The Annunciation (B. 35); Hercules, by A. Veneziano; Christ healing the Sick, by T. Worlidge, after Rembrandt; and other engravings and woodcuts by Hollar, Van Sichem, and others; *thirty-nine engravings in all, mounted in a scrap-book* 1 vol. *Parsons*
- 23 150 THE GREAT WAR HORSE (B. 97) 1 *Coluaphi*
- 10 151 Sporting and other caricatures, by T. L. Busby, Seymour and others, *loose in a scrap-book* 111 *Spencer*
- 1 5 152 Early Italian etchings, landscapes, figure subjects, etc., by H. Goltzius, C. Mellan, and others 49 *Berthel*
- 26 153 Engravings from the pictures in the Houghton Gallery, eighty-seven plates of the set of one hundred and twenty-nine, *in two volumes* 2 vols. *Spencer*
- 1 14 153A French and Russian Military Costumes, by Levachez, after Vernet; George III, by Stadler, after Rosenberg; Horse Accomplishments, by Rowlandson, after Woodward; and other French and English caricatures 23 *do*

<i>Edwards</i>	153B	Involuntary Thoughts, by H. Alken, six coloured plates, in original wrapper	1 vol.	3
<i>Parsons</i>	153C	The Farm Yard and Rustic Conversation, by T. Rickards ; Rural Tranquility and Itinerant Tinker, by A. Freschi ; all after F. Wheatley	4	2
<i>Rimell</i>	153D	Officer of the Royal Horse Guards, after L. Mansion and Eschauzieu ; Advance Guard, Royal Horse Guards, by H. Guest, after H. Martens ; and Innocence in Danger, caricature of Royal Horse Guards, by T. S. Templeton, all in colours	3	6 10
<i>Alister</i>	153E	Cottages in the New Forest near Lyndhurst, aquatints, in colours	2	2 2
THE PROPERTY OF				
The Right Hon. the Earl of Lovelace,				
of 23 Knightsbridge, S.W.				
<i>Faul</i>	154	Views in Italy, by B. A. Dunker, Morel, Hackert, and other engravers		10
<i>do</i>	155	Views of Leghorn, by B. A. Dunker, after J. P. Hackert	4	10
<i>do</i>	156	Views outside Rome, after Poussin ; and another, after S. Rosa ; all by M. C. Prestel, aquatints	3	18
<i>Reader</i>	157	The Waggoner, proof ; Going to Market, proof ; and The Watering Place, all by J. Browne ; and two landscapes, by Bolswert ; all after Rubens	5	3 5
<i>Spencer</i>	158	Views of Killarney, by J. Fisher, nineteen of the set of twenty, aquatints	19	8
<i>Berthel</i>	159	Views of the Harbour and City of Havana, by W. Elliott, after E. Durnford	2	4 10
<i>Alister</i>	160	View of Pakepsey ; A View in Hudson's River, and Design of an American Settlement, by P. Sandby, J. Peake and P. Benazech, after P. Sandby	3	4 15

- 8 . 161 Views of the Attack on Quebec by General Wolfe, by W. Elliott and Mazell, after Capt. Hervey Smyth 2 *Twiley*
- 1 . 162 Prince Charles Edward Stuart, by J. G. Wille 1 *do*
- AFTER SIR J. REYNOLDS.
- 1 18 163 Muscipula, by J. Jones 1 *Faulc*
- 2 10 164 Fortitude, Chastity and Charity, by G. S and J. G. Facius 3 *do*
- 3 10 165 The Fortune-Teller, by J. K. Sherwin 1 *do*
- 1 10 166 Hannibal, by C. Townley; Madonna, Col. Bambino, by J. R. Smith; and The Banished Lord, by J. R. Smith 3 *Benyon*
- 3 . 167 The Calling of Samuel, by J. R. Smith, open letter proof 1 *Mealyard*
- 4 4 168 John Hunter, by W. Sharp 1 *Faulc*
-
- 2 10 169 William Lloyd and Sir Thomas Parker, by G. Vertue; Landscapes after Poussin, Zuccarelli, Claud Lorraine; St. Paul's, by W. Hollar; Landscapes, by Vermeulen; A copy of Rembrandt's Three Trees, etc., *thirty-three engravings, mounted in a volume* 1 vol. *Elton*
- 8 8 170 W. Hogarth: The Harlot's Progress; The Rake's Progress; Marriage à la mode; Four Times of the Day; Southwark Fair; March of the Guards towards Scotland, *early state*, and other subjects; *seventy-four engravings, bound in an album* 1 vol. *do*
- 8 . 171 The Battles of Alexander, by Audran and Edelinck, after C. Le Brun, *five engravings, bound in a volume, russia gilt ornamental borders, g. e.* 1 vol. *Petersen*
- 6 10 172 The Siege of Arras and Battles in the Reign of Louis XIV, by L. De Chastillon, Colin and Frosne, and other engravers, *forty-two engravings, bound in a volume, russia gilt ornamental borders, g. e.* 1 vol. *Pearson*
- 25 173 Seventy-eight Views of Rome, and two others, by J. B. Piranesi, *bound in a volume* 1 vol. *Batefon*

The Property of an Officer.

Brown	174	The Arms with the skull; The Knight and Death and Melancholia, <i>copies</i> of A. Dürer; and an etching, by W. Wise, after Mantegna	4	10
Case	175	Christ crowned with thorns (Bartsch 9), and The Descent from the Cross (B. 14), from the set of The Passion, by A. Dürer	2	15
Colnaghe	176	St. Christopher, by A. Dürer (B. 51)	1	5
Lewine	177	Christ disputing with the Doctors, by A. Dürer (B. 91), woodcut; <i>without the letterpress at the back, bottom left corner repaired</i>	1	18
Cash	178	The Baptism of Christ, after M. Schongaur, <i>an early copy by an anonymous engraver</i>	1	1 5
Parsons	179	The Ship of Fortune, by Rembrandt (Hind 106), <i>second state</i> ; from the Esdaile and Seymour Haden collections	1	8 15
Berthel	180	Cardinal Mazarin, by R. Nanteuil	1	2 15
				<u>£ 1302 6</u>

SECOND DAY'S SALE.

THE PROPERTY OF

The late Alexander Herbert Bates, Esq.,
of Edgbaston, Birmingham.

LOT

- | | | | | |
|------|-----|---|----|---------|
| 3 10 | 181 | Caricatures, by W. Heath, Bunbury; John Doyle, and others | 58 | Spencer |
| 3 5 | 182 | Caricatures on Napoleon, and Naval and Military Subjects, by Gillray, Rowlandson, Heath and others | 24 | do |
| 2 | 183 | The Cow Pox Tragedy; At Home in the Nursery; Black Monday; Breaking Up; Home from School; Little Boney's Last Kick; and other subjects, by G. Cruikshank | 16 | do |
| 1 8 | 184 | The Cries of London, published 1822, on six sheets | 6 | Waggon |
| 1 12 | 185 | Peep at the Balloon; Modern Olympics and two Hunting Scenes, by T. Burford, after J. Seymour, all coloured | 4 | do |
| 3 10 | 186 | Caricatures, by J. Gillray, T. Rowlandson, and Woodward | 47 | Spencer |
| 10 | 187 | Joseph Nolleken, by C. Turner, after Sir W. Beechey, open letter proof; Miss Rose as Tom Thumb, by E. Fisher, after Berridge; and six other mezzotint portraits | 8 | James |
| 12 | 188 | Oliver Cromwell, after W. Walker; Countess of Clarendon, by J. Faber, after Kneller; and other portraits in mezzotint | 7 | Levine |
| 1 1 | 189 | Lady Charlotte Fitzwilliam, by J. McArdell; and Lady Ann Dawson, by Purcell; both after Sir J. Reynolds | 2 | do |

<i>Brewer</i>	190	Grinlin Gibbons and his wife, after Closterman ; Earl of Oxford, after Kneller ; Charles I and Rachel How ; all by J. Smith	4	1
<i>Lewins</i>	191	Lord Buckhurst and sister ; Lord Villiers and sister ; and four others ; all by J. Smith	6	1 12
<i>Magg</i>	192	The Magnanimity of Mary, Queen of Scots, by J. Ogborne, after W. Hamilton, <i>printed in colours</i>	1	5 15
<i>do</i>	193	The Fortitude of Sir Thomas More, by R. Meadows ; and The Resentment of Queen Catharine, by J. Ogborne ; both after W. Hamilton, <i>a pair, printed in colours</i>	2	10 10

DRAWINGS.

<i>Spencer</i>	194	A Good Story and Tight Work Master, by W. White ; Teaching the Goose to Dance, and other drawings, by R. Cruikshank, Cattermole, and other artists	7	1 16
<i>Reader</i>	195	Cow lying down, by Gainsborough, <i>pencil drawing</i> ; Cupid and Dove, by Mortimer, and three others	5	5
<i>Spencer</i>	196	Croquet ; Heads and Tails ; The Coon and The Crack Shot, and Crows and Scarecrows, by John Leech, <i>four drawings in water-colours on two mounts</i>	4	1 1
<i>Westyard</i>	197	Ware Hounds, by John Leech, <i>in water-colours</i>	1	14
<i>Edwards</i>	198	Feckenham offering Jane a pardon on her way to trial, by G. Cruikshank ; with the engraving of the same	2	3 10
<i>Westyard</i>	199	Fowls, Red-legged Partridges, and Rams, by S. Howett, <i>drawings in wash and pencil</i>	4	16
<i>Case</i>	200	Springing Spaniels, by S. Howitt, <i>in water-colours</i>	1	1
<i>Sabin</i>	201	Sportsman and Dog, and Pointers and Hare, by Alken, <i>a pair, pencil and water-colour drawings</i>	2	9 10
<i>Spencer</i>	202	Pointers and Setter, by Alken, <i>in water-colours</i>	2	16

T. ROWLANDSON.

1 18	203	College Life ; The Cemetery ; and another	3	Meatyard
2 2	204	Oh, the Roast Beef of Old England ; A Soldier's Fortune ; and Honest Dungfork	3	do
8	205	The Widower's Consolation	1	Magg
5 10	206	The Press Gang	1	Spencer
3 10	207	The Amorous Parson	1	do
3	208	Choosing the Trousseau	1	Magg
10	209	A Nobleman cutting down his timber to pay his debts of honour	1	Spencer
2 4	210	An Old Soldier's Widow, Thieves and Death, and the Gourmand	3	do
5 10	211	Domestic Brawls	1	do
7 10	212	Death, the Unwelcome Guest	1	Meatyard
3	213	Dr. Eady and his patients	1	Spencer
1	214	Dido	1	do
9	215	Dr. Syntax at the bookseller's shop	1	do
4 10	216	Sepulchres	1	do
5 10	217	The Blind Fiddler at a country gathering	1	do

The Property of a Lady.

2	218	Progress of an Irishman and Progress of a Scotsman, by Newton ; and other caricatures, and two lithographs, after C. Vernet	10	Meatyard
2	219	Chamber Maid and Cook, Sleighing on the Elbe, and Costumes of Hamburg, in colours	5	do

<i>Spencer</i>	220	Views of Carlton House, <i>two in colours</i> ; Race Course, Buenos Ayres ; and Views of London, Southport, etc.	27	1 2
<i>Cater</i>	221	Views of Somerset Place ; St. Paul's ; Mansion House ; The Monument ; Versailles ; Solomon's Temple and Isles St. Marcou, <i>published by Laurie and Whittle</i> ; and Island of St. Helena, <i>published by R. Sayer, all coloured</i>	8	2
<i>Ellis</i>	222	Margate, by J. Wells, after T. Smith ; and View in the Dargle, <i>published by Laurie and Whittle, aquatints, in colours</i>	2	5
<i>Parker</i>	223	Niagara Falls, by R. Hancock, <i>in colours</i>	1	1 5
<i>Bratt</i>	224	Views of Fountain's Abbey ; Ripley Castle and Newby Hall, by R. and D. Havell, after R. Dunning, <i>aquatints, printed in colours</i>	7	3 10
<i>Edward</i>	225	Views of Cape Coast Castle, Dixcove ; St. George D'Elmina and Christiansborg, Gold Coast ; <i>aquatints, printed in colours</i>	4	3 5
<i>Spencer</i>	226	View of the City of Quebec, by J. Wells, after W. Peachy, <i>aquatint, printed in colours</i>	1	9 10
<i>Bratt</i>	227	A View of the Taking of Quebec, <i>published by Laurie and Whittle, coloured</i>	1	7
<i>Colvagh</i>	228	ROYAL HUNT IN WINDSOR PARK and HIS MAJESTY KING GEORGE III RETURNING FROM HUNTING, by M. Dubourg, after Pollard, <i>printed in colours, a pair</i>	2	50

Other Properties.

<i>Reader</i>	230	View of Thirlemere, by and after T. Smith ; Views of Oxford ; British Forest Trees, in Herefordshire, Warwick, Yorkshire, etc.	a parcel	5
<i>Mealyard</i>	231	Twelve Views of Venice, by A. Lazzari, <i>coloured, bound in a volume</i>	1 vol.	10

- 1 2 232 Undertakers Regaling, by Rowlandson, after J. Nixon; *Spencer*
Etchings, by W. Collins; Old Master engravings, etc.
a parcel
- 10 233 Robert Burns, by J. Zeitter, after Nasmyth, *proof*; J. Bell, *Brath*
by S. Cousins, after Stewardson; Lord Arden, by T.
Lupton, after Briggs; and other portraits 8
- 16 234 La Bonne Pêche; La Mauvaise Pêche; La Petite Famille;
La Petite Bergère, and Le Petit Pont de Pierre, by *Spencer*
Benazech, Canot and Norton, all after J. Pillement;
and other landscapes 12
- 18 235 L'Arrivée des Chasseurs; La Conduite des Dames pour la *Meatman*
Chasse; Le Conseil des Chasseurs and other subjects, by
J. Moyreau, after Wouvermans 15
- 1 1 236 Death of General Wolfe, by W. Woollett, after West;
Embarkation of General Junot and Departure of Prince *Brown*
Regent of Portugal, by Bartolozzi, after H. L'Eveque;
and other historical subjects 6
- 2 237 Travels through the Rhaetian Alps, with views by C. Apostol,
after A. Beaumont, *aquatints, seven of the set of eight,* *Spencer*
with the letterpress 1 vol.
- 1 238 The Triumphs of Europe, with coloured aquatint; Views of *Brath*
Moscow, The Kremlin, Leipsic, Dresden, The Hague,
Dantzic, Amsterdam, Berlin, Rosiere, Hamburg and
Frankfort, *with the letterpress* 1 vol.
- 2 5 239 Illustrated Record of Important Events in the Annals of *Brown*
Europe, with coloured aquatint views of Smolensko,
Leipsic, Hanau, Grimma; Flight of the French
through Leipsic; The Te Deum at Paris and Porto
Ferrajo, *with the letterpress* 1 vol.
- 1 15 240 The Campaign of Waterloo, with coloured aquatints of *Fane*
Hougomont, La Haye Sainte, Quatre Bras, La Belle
Alliance, and Battle of Waterloo, *with the letterpress*
1 vol.
- 1 10 241 A Plan of the Cities of London and Westminster, and *Berry*
Borough of Southwark, by J. Pine, after J. Rocque,
12 sheets, and others 1 vol.

Brall	242	Views of St. James' Park, Chelsea, Lambeth, etc., by Canot, Vivares, Maurer and Bowles, after Maurer and Dance	6	9
do	243	The History of Hob, by C. Dubosc, after J. Laguerre	8	2
do	244	The Acts of Mercy, by B. Baron, after Old Franks	7	1
Spencer	245	Muscipula by J. Jones, after Sir J. Reynolds; The Young Dealer, by T. Williamson, after G. Morland; and Children at their Mother's Grave, by J. Ogborne, after Bourgeois	3	7
Thompson	246	The Fisherman's Going Out and The Fisherman's Return, by J. Barney, after F. Wheatley, a pair	2	4 15
Brall	247	Venus adorned by the Graces, by F. Bartolozzi, after A. Kauffman, in brown	1	2 15
do	248	Countess of Chesterfield and Countess of Carlisle, by P. Gunst, after Vandyck; and Portrait of a Lady, by M. Dossier, after H. Rigaud	3	1 15
Breun	249	Le Moulin de Quinguengrogne, by E. Cousinet, after Lancret; Marche Comique, by Ravenet, after Pater; Le Geste Napolitan, by P. E. Moitte, after J. B. Greuze; and another	4	3
do	250	The Battle of Leipsic, by Rugendas, aquatint, in colours	1	2
Meatyard	251	Lord Nelson, by G. Keating, after H. Singleton, no margins	1	5
Jacobson	252	THE FOUR LONDON MARKETS, by M. Dubourg, after J. Pollard, in colours and in original wrapper	4	25

DRAWINGS.

Meatyard	253	Drawings of Flowers, by Falqua, in water-colours; and three other Drawings	14	4
Young	254	J. Emes: Derwentwater, Ullswater, Elter Water, and three other views in the Lake District, in water-colours, with the engravings of five of them, and one other engraving	12	12

- 8 15 255 Lady Meade : Calmady Children, and a Portrait of a lady, all after Sir T. Lawrence ; Sir Robert Peel ; Edmund Kean as Richard III ; Macready as Brutus ; Dead Birds, etc., by E. Harding, *in water-colours* ; Lake View, by Prout, *in water-colours* ; Views and fancy subjects, *in pencil and water-colours, mounted in an album, in oak case, thirty-five drawings in all* 1 vol.

Reader

C. BELL.

- 39 256 Views in South Africa ; Customs, Manners of the Natives, Portraits, etc., *in water-colours and pencil, made between 1830 and 1850 ; one hundred and ninety drawings in all*

Sabie F

- 18 257 Ten original pencil drawings of Miss Fanny Kelly, by F. W. Wilkin ; with three lithographs, by F. W. Wilkin, of three of the foregoing drawings ; and eleven other engravings and photographs of Miss F. Kelly 24

Breun

- 12 258 St. Cecilia, by G. A. Buti, *in red chalk* ; Architectural drawings of celebrated buildings in Rome ; Italian Costumes, *chalk drawings, etc.* 46

Brath

- 259 Ancient Statuary, by N. Bonvicini and G. A. Buti, *in pencil and red chalk* 67

Pased

- 7 260 Rowlandson : Money Lenders, *original drawing in water-colour, signed* 1

Lewine

- 7 261 Rowlandson : Sight of Infantry Volunteers on a March, *fine original water-colour, 1804* 1

do

- 5 262 Rowlandson : Registering, *original pen and pencil drawing* 1

do

ENGRAVINGS.

FRAMED.

- 30 263 LADY PEEL, by S. Cousins, after Sir T. Lawrence, *proof* 1

Vcais

- 2 264 J. J. Rousseau, by P. M. Alix, after Garnerey, *printed in colours* 1

Meatyra

- 4 4 265 Voltaire, by P. M. Alix, after Garnerey, *printed in colours* 1

Breun

<i>Bratt</i>	266	Getting Away and Full Cry, by R. G. Reeve, after H. Alken	2	1 1
<i>Parker</i>	267	Vale of Aylesbury Steeple Chase, by C. and G. Hunt, after F. C. Turner, set of four, in colours	4	6
<i>Reader</i>	268	Son of T. Frisius, after H. Goltzius	1	10
<i>Lewin</i>	269	Mr. Garrick and Mrs. Pritchard, in the Tragedy of Macbeth, engraved by V. Green, after Zoffany	1	1
<i>do</i>	270	Napoleon I, full-length portrait, coloured; Adieu to Fontainebleau; and another	3	2
<i>do</i>	271	Portrait of G. L. Blucher, by Frank, printed in colours; Mlle Rachel, gravé par Sixdeniers L'apres Charpentier	2	5
<i>do</i>	272	British Army (Types of the), printed in colours		1
<i>Hope</i>	273	Contemplation, by F. Bartolozzi, after G. B. Cipriani	1	10
<i>do</i>	274	Miss Dolly Richards as Liberty, after J. Downman	1	3 3
<i>Ellis</i>	275	George Prince of Wales, by J. R. Smith, after Gainsborough, coloured	1	6 10
<i>Brown</i>	276	Lord Clive, by F. Bartolozzi, after N. Dance	1	6 15
<i>Reader</i>	277	Lady Sarah Bunbury, by E. Fisher, after Sir J. Reynolds, on a strainer	1	4
<i>Eldon</i>	278	THE FLOWER PIECE, by R. Earlom, after J. Van Huysum, proof before the title	1	18
<i>Bratt</i>	279	GOING OUT MILKING and THE RETURN FROM MILKING, by C. Turner, after F. Wheatley, printed in colours, a pair	2	30
<i>Malet</i>	280	A GIRL GOING TO MARKET and A BOY RETURNING FROM FISHING, by T. Gaugain, after Barker, printed in colours, a pair	2	13 10
<i>Brown</i>	281	THE TWELVE MONTHS, by F. Bartolozzi, after W. Hamilton	12	10

- 10
282 View of a Village near Antwerp, by F. Vivares, after Hobbema; Classical Landscape, by F. Vivares, after Claude; and four other landscapes, by T. Major and Chatelain, *two in proof state.* 6 *Reader*
- 3 3
283 Evening, by W. Byrne; The Morning, by Vivares; and A View in Italy, by J. Mason; all after Claude Le Lorrain 3 *Chambers*
- 2 5
284 Morning and Evening, by W. Byrne, after Both, *a pair* 2 *Reader*
- 2 5
285 Niobe; Ceyx and Alcyone; and The Boar Hunt; all by W. Woollett, after R. Wilson 3 *do*
- 3
286 The Merry Villagers, after T. Jones; Apollo and the Seasons, after R. Wilson; and Mercury, Argus and Io, after Claude Lorraine; all by W. Woollett 3 *Petersen*
- 112
287 Oliver Cromwell, by J. Faber, after Sir P. Lely 1 *Breun*
- 1 5
288 Caelia and Fatima, by F. Bartolozzi, after Kauffman, *two prints in one frame*; and The Orange Girl, by Bartolozzi, after Benwell 2 frames *Thompson*
- 110
289 Portrait of an Abbess, *oval stipple engraving, printed in colours, with a needlework border of flowers embroidered on satin* 1 *Hyam*
- 2 5
290 Clara, by J. Walker, after W. Peters; and The Alsatian Girl, by F. Bartolozzi, after Kauffman, *in red* 2 *Meatyne*
- 1 10
291 Muscipula, by J. Jones, after Sir J. Reynolds 1 *do*
- 5 5
292 The Hurdy Gurdy Boy, by A. Chaponnier, after De Liancourt, *printed in colours* 1 *Moore*
- 115
293 A Prize Stallion, *aquatint, printed in colours* 1 *Reader*
- 1 10
294 Cornelia and her Children (Lady Cockburn), by C. Wilkin, after Sir J. Reynolds 1 *Brall*
- 5 15
295 THE THATCHER, by W. Ward, after G. Morland 1 *Moore*
- 1 5
296 A Shipwreck, by C. Turner, after J. M. W. Turner 1 *Hop*

<i>Hope</i>	297	Lady Catherine Pelham Clinton, by J. R. Smith, after Sir J. Reynolds, <i>late impression</i>	1	7
<i>do</i>	298	Mrs. Jordan, by J. Ogborne, after G. Romney	1	1 5
<i>Brath</i>	299	The Leicestershires, after J. Dean Paul, <i>in colours, a set of four</i>	4	9
<i>Penny</i>	300	Whale Hunting, by M. Dubourg, after J. H. Clarke, <i>aqua-tints, printed in colours, a set of four</i>	4	6 10
<i>Twiley</i>	301	Venus and Neptune, by Richomme, after Romano, <i>proof</i>	1	2
<i>Meatyard</i>	302	Alexander Scaglia, by Pontius, <i>second state</i> (Dumesnil 70); Gerard Seghers, by P. Du Pont, <i>second state</i> (D. 71); Adrian Stalpent, by P. Du Pont, <i>fourth state</i> (D. 72); and Henry Steenwyck, by P. Du Pont, <i>second state</i> (D. 73); all after Vandyck, <i>four engravings in two frames</i>		8
<i>Elliot</i>	303	The Red Cross Knight, by W. Say, after H. Thomson	1	1 5
<i>do</i>	304	Race Horse "Tarrare," by G. Reeve, after J. F. Herring, <i>in colours</i>	1	1
<i>Case</i>	305	View of the Locomotive Engine and Train of the Birmingham and Liverpool Railroad, by Smart and Reeve, after S. Bourne, <i>aquatint, in colours</i>	1	8
<i>Hyan</i>	306	Southwark Bridge and Westminster Abbey, by and after R. Havell, <i>in colours</i>	2	1 10
<i>Lewane</i>	307	Mary Queen of Scots, by W. Ward, after Fulton	1	5
<i>Meatyard</i>	308	Marquis Cornwallis, by J. Ogborne, after H. Walton; and Oliver Cromwell, by F. Bartolozzi, after R. Walker	2	5
<i>Sabin</i>	309	Napoleon by Mercoli, after Bacler Dalbe	1	5
<i>Breun</i>	310	Portrait of a Grecian Lady (Mrs. Baldwin), by F. Bartolozzi, after R. Cosway, <i>in red</i>	1	1 4
<i>Gade</i>	311	Mrs. Stratton, by C. Turner, after Sir T. Lawrence	1	8
<i>Breun</i>	312	Le Jardinier Galant, by Helman, after Baudouin	1	13

- 4 | . | .
5 | . | .
9 | . | .
1 | 5 | .
10 | 10 | .
5 | 10 | .
2 | 5 | .
- 313 Charles I, by Bonnefoy, after Sir A. Vandyck, *printed in colours* 1 *Ellou*
- 314 Les Délices d'Automne, by J. Daullé, after F. Boucher 1 *do*
- 314A COSTUMES OF PARIS, by Gatine, after Lanté, numbers 1 to 25, *all in colours* 25 *Brown GH*
- 314B Children Gathering Water Cresses, by and after W. Heseltine, *coloured* 1 *Hope*
- 314C A Gleaner's Child, and A Reaper's Child, by M. Bovi, after R. Westall, *in colours, a pair* 2 *do*
- 314D Selling Rabbits, by W. Ward, after J. Ward, *in colours* 1 *Pase*
- 314E Children Bird-Nesting, by W. Ward, after G. Morland, *in colours* 1 *Beall*

DRAWINGS.

FRAMED.

H. MUHRMAN.

- 1 | . | .
1 | . | .
- 315 An Excavation Scene with houses surmounting a cliff, carts and children in the foreground, *pastel, 14½ in. by 17 in., signed* 1 *Holladay*

WALKER.

- 2 | . | .
2 | . | .
- 316 Children in the Hay; and Children with a Dog and Cart, *pencil drawings, a pair; 5 in. by 7 in.* 2 *Russell*

The Property of the late J. C. Stewart, Esq.

ENGRAVINGS.

FRAMED.

- 10 | . | .
10 | . | .
- 317 Duke of Wellington and his Daughter visiting the Field of Waterloo, after Landseer, *proof*; The Waterloo Heroes at Apsley House, by C. G. Lewis, after J. P. Knight; and Queen Victoria and Family, by S. Cousins, after Winterhalter 3 *Berry*

Berry	318	Duke of Wellington, by and after J. Lucas ; the same, by W. Greatbach, after Salter ; and the same, by G. H. Phillips, after J. Simpson	3	10
do	319	Duke of Wellington, by W. Bromley, after Sir T. Lawrence ; the same, life-size head ; and Countess of Mornington, by T. Hodgetts, after Lady Burghersh	3	16
Linley	320	Napoleon, by A. François, after P. Delaroche, <i>proof</i>	1	5
Berry	321	J. P. Kemble, by G. Keating, after G. Stuart ; William of Wickham, by Houbraken ; Duke of Wellington, by C. E. Wagstaff, after D'Orsay ; and Mary Queen of Scots	4	10
Reader	322	Death of the Earl of Chatham, by F. Bartolozzi, after Copley ; and Death of General Wolfe, by W. Woollett, after B. West	2	14
Hunt	323	Sir Walter Scott reading to his friends, by J. Faed, after T. Faed, <i>proof</i> ; Earl of Strafford on the way to Execution, by H. Dupont, after Delaroche ; and two other historical engravings	4	5
James	324	Naval Review at Spithead and The Declaration of War, by T. G. Dutton, after W. Brierly	2	5
Reader	325	Jacob and Laban, by W. Woollett, after Claude Le Lorrain	1	10
James	326	The Twins, by T. Landseer, and Deer Stalking, <i>proof</i> , both after Sir E. Landseer	2	4
do	327	Coming of Age in the Olden Time, by F. Holl, after Frith ; and The Villa Fountain, by W. Forrest, after W. L. Leitch	2	3
Berry	328	Clytie, by Bartolozzi, after Caracci ; Ale House Kitchen, by Syer, after Morland ; and Countess of Derby, after Sir J. Reynolds ; <i>late impressions, coloured</i>	3	1 1
Marshall	329	The Corn Bin and The Horse Feeder, after G. Morland ; and The Four Seasons, after Wheatley and Westall, <i>coloured reproductions</i>	6	1 1

4 15

- 330 Congratulation, by H. Meyer, after G. H. Harlow; The Mountain Daisy and Heather Bell, by C. Holl, after Bouvier; and three others 6

Chambers

1 16

- 331 The Gleaners, by Meadows, after Westall, coloured; and Scene from Henry VIII, by R. Thew, after R. Westall 2

Brown
JH

3 15

- 332 Chartres and Liège, by E. St. John, a pair, in water-colours; and A Seascape, by J. Tanner, chalk drawing 3

Berry

10

- 333 The Indian Tent, by T. Landseer; The Champion, by J. B. Pratt, and three others; all after Sir E. Landseer 5

- 334 The Departure of Queen Victoria from Kingstown, by Mottram, after Kendrick; Sir J. Yorke Scarlett, by F. Bromley, after F. Grant; and seven other portraits and historical subjects 9

Marshall

- 335 The Impending Mate, and companion, by W. H. Simmons, after F. Stone; and five other historical and fancy subjects 7

£637. 5

Total of Sale
£1939. 5. 6

